22nd January

IN THE HEAT OF THE NIGHT ✔ (12) US 1967

Directed by Norman Jewison

Rod Steiger, playing police chief Gillespie, won the Oscar® for Best Actor. Sidney Poitier gives a notable, characteristically dignified performance as Philadelphia detective Virgil Tibbs, who misses his train home. In the throes of a murder investigation, the good citizens of Sparta, Mississippi, wish to remind Mr Tibbs that they seem him differently …

108 minutes

5th February

AFTER LOVE ✔ (12) BELGIUM 2016

Directed by Joachim Lafosse

What happens when a couple can no longer bring themselves to live together, but cannot afford to live apart? Such a question is posed by Lafosse's film, whose French title, *L'économie du couple*, better characterises the dichotomy at work here. Another in a series of chamber dramas from the director of *Private Property* (2006).

100 minutes

19th February

SING STREET (12A) EIRE 2016

Directed by John Carney

Dublin, 1985. A teenage boy struggling at his new school one day meets the girl of his dreams. How to impress her? How to make any friends? Well, form a band of course! This film is great, great fun. Terrific music – and fashion – from the era.

106 minutes

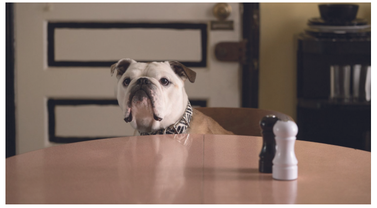
5th March

SON OF SAUL ✔ (15) HUNGARY 2015

Directed by László Nemes

Winner of last year's Foreign Language Oscar, and a first feature project for its director, this is the story of a *Sonderkommando* Jew at Auschwitz who turns aside from the living to bury the body of what may have been his son. Confined within the frame of a 1.37:1 aspect ratio, we follow his progress at arm's length throughout.

107 minutes



19th March

PATERSON ✔ (15) US 2016

Directed by Jim Jarmusch

Adam Driver is Paterson, a bus driver and poet in Paterson, New Jersey. His girlfriend, Laura, owns an English bulldog, Marvin. The film rather engagingly follows Paterson over one week, at work, writing poetry, taking the dog out. Filmed on location in Paterson, NJ.

113 minutes

9th April

THE EAGLE HUNTRESS ✔ (U) MONGOLIA 2016

Directed by Otto Bell

An astounding documentary, like every masterpiece in the form this melds the personal and purely contingent with the universal. A 13 year-old nomad could become the first girl in 12 generations of her family to be trained to chase down the animals that in turn provide food and fur for the community. Prepare to be amazed.

87 minutes

23rd April

COLD IN JULY ✔ (15) US/FR 2014

Directed by Jim Mickle

One night an intruder is caught and shot dead. The homeowner was protecting his wife and family – but he cannot imagine what is to follow … A good thriller with plenty of twists. Sam Shepard and Don Johnson still know how to keep us watching.

109 minutes

14th May

LES PARAPLUIES DE CHERBOURG (A) FR 1964

Directed by Jacques Demy

What distinguishes this story of young lovers separated by Algerian war is the fact that it is a music drama in which there are no pauses for dialogue at all. Michel Legrand's score and the lush colour cinematography have long endeared it to the public. Now a wonderful time capsule, screening in a new digital copy.

91 minutes

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Films marked ✔ are those selected by our members through their questionnaire.

Members can attend all of the films in the season without further cost, space permitting. If there is sufficient spare seating, members may bring a guest to any film (except the first). Guest fee per film £5.00 (£2.50 student).

Films are to be shown at the Ipswich Film Theatre on Monday evenings at 7.30 pm.

Owing to fire regulations, only two wheelchair users are allowed in the Film Theatre at any one time. Please notify the Membership Secretary at the time of your booking if you are in this category.

Ipswich Film Society would like to thank the Ipswich Borough Council for the continued use of the facilities.

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18th September 2017

LOVE & FRIENDSHIP ✔ (U) EIRE/NL/FR 2016

Directed by Whit Stillman

Jane Austen's novella *Lady Susan* (Kate Beckinsale) delightfully brought to the big screen, as an ambitious widow plots to secure marriages for herself and her daughter. Exquisite Irish locations, and a roster of British acting talent relishing every minute of Stillman's witty script.

93 minutes

2nd October

THE FENCER (PG) FINLAND/ESTONIA 2015

Directed by Klaus Härö

This impressive Cold War drama won admirers when it screened at the Film Theatre last year. It concerns an Estonian fencing champion on the run from the KGB, who returns to his homeland to take up a post as a P.E. teacher. Anonymity, however, imposes moral choices he finds difficult to ignore.

99 minutes

16th October

ANOMALISA (15) US 2015

Directed by Duke Johnson, Charles Kaufman

David Thewlis is the voice of Michael Stone, the main protagonist in this stop motion animation feature film. On a business trip Michael meets Lisa, voiced by Jennifer Jason Leigh, who revolutionises his negative view of the world.

90 minutes

6th November

DHEEPAN (15) FRANCE 2015

Directed by Jacques Audiard

Audiard has dealt with the immigrant experience in France before with *A Prophet*. The hero of this film is no former colonial but a Tamil warrior who now works as a caretaker in the Parisian suburbs with his wife and daughter. However, daily violence around them awakens dormant undercurrents in his psyche.

115 minutes

20th November

ARRIVAL (12A) US 2016

Directed by Denis Villeneuve

Alien spacecraft appear on Earth, in this multi-award winning contemporary drama. Amy Adams plays the expert linguist sent in to open channels of communication. She is ably supported by Jeremy Renner and Forest Whitaker, and an extraordinary, haunting film score by Jóhann Jóhannsson.

116 minutes

4th December

CLOSELY OBSERVED TRAINS ✔ (X) CZ 1966

Directed by Jirí Menzel

Winner of the Foreign Language Oscar in 1968, Menzel's gentle tale is a perennial favourite and undoubtedly the most accessible of the films to emerge from the so-called Prague spring. It concerns a young railway employee during the Occupation who has his first, bitter-sweet, sexual experience.

93 minutes

18th December

SEARCHING FOR SUGAR MAN (12A) SWEDEN 2012

Directed by Malik Bendjelloul

Detroit folk musician Rodriguez almost hit the big time in the 1970s. Then he just disappeared… But in apartheid-era South Africa thousands kept listening to his albums. This Oscar® winning film tells the story of two of those fans who search for him. Tremendous music throughout.

86 minutes

8th January 2018

MUSTANG (15) TURKEY 2015

Directed by Deniz Gamze Ergüven

A family whose five daughters are seen playing freely with boys their own age is shamed into incarcerating them at home, removing them from Western education and hastily finding husbands for them. The girls nevertheless find expression for their libertarian instincts, in what may be an allegory of political freedoms.

97 minutes

IPSWICH FILM SOCIETY

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Please visit the Society's website to apply for membership and pay the subscription fee online. Alternatively, return the completed application form to:

The Membership Secretary, Ipswich Film Society,
Trafalgar Cottage, Main Road, Bucklesham,
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