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22nd January

UNDINE (12) GERMANY 2020
Directed by Christian Petzold

Undine, who works as a guide at a museum of architecture, is jilted by one man and swears vengeance, only to be distracted by another, a diver at a hydroelectric dam. Such is the unlikely premise of the director's latest exploration of cinema as fable, a more than titular riff on Andersen's *The Little Mermaid*.

91 minutes



19th February

THE TRUFFLE HUNTERS (12A) ITALY 2020
Directed by Michael Dweck, Gregory Kershaw

This eccentric documentary is an artfully composed and spiritually nourishing study of elderly Piemontese truffle hunters, and their hounds. As they are rooked by their brokers and the wealthy elite enjoy the fruits of their labours at the dinner table, we ponder the future of a trade that hangs on the disinterested relationship of one man and his dog.

84 minutes



18th March

BROKER (12A) SOUTH KOREA 2022
Directed by Hirokazu Kore-eda

A desperate mother discovers an underground scheme that procures infants for adoption to wealthy families. She joins them on a road trip to interview the prospective parents, but the police are also on their trail. The Japanese director of *Shoplifters* brings some familiar Korean faces to this elaboration of themes from his earlier work, such as social responsibility and poverty.

129 minutes



22nd April

MONSIEUR LAZHAR (12A) CANADA 2011
Directed by Philippe Falardeau

An Algerian immigrant helps out a Montreal primary school in trauma, forging a peculiar bond with his class. As the dust settles and it dawns on the headmistress that he is not all he seems, we learn more of his background as a refugee. A nominee for Best Foreign Language Film at the 2012 Oscars, this soul-touching drama continues to proclaim its relevance.

95minutes



5th February

THE OLD MAN & THE GUN (12A) US/UK 2018
Directed by David Lowery

Robert Redford plays Forrest Tucker, a career criminal and proven escape artist. Despite his advanced years, Tucker breaks out of prison, embarking on a crime spree, with detective Casey Affleck hot on his tail. Capturing the hearts of the public with his atypically gallant form of stick-up, he is also charmed by Sissy Spacek's widow. Will he finally retire and settle down?

93 minutes



4th March

ROPE (PG) US 1948
Directed by Alfred Hitchcock

Patrick Hamilton's play of intellectual pride concerns two Manhattan aesthetes who conspire to commit the perfect murder. Strangling an old prep school chum, they conceal the body in a trunk which serves as buffet when they invite the dead man's loved ones for cocktails. Will they get away with the crime and, more importantly, will James Stewart, their Nietzsche spouting housemaster, approve?

80 minutes



8th April

HELL OR HIGH WATER (15) US 2016
Directed by David Mackenzie

Divorced father Toby (Chris Pine) and his ex-con brother Tanner (Ben Foster) become bank robbers in an attempt to save the family farm in west Texas, threatened with foreclosure. British director Mackenzie follows Ridley Scott's example in reframing an American staple, the pursued outlaw movie, playing down the police sirens and focusing on the waiting game.

102 minutes



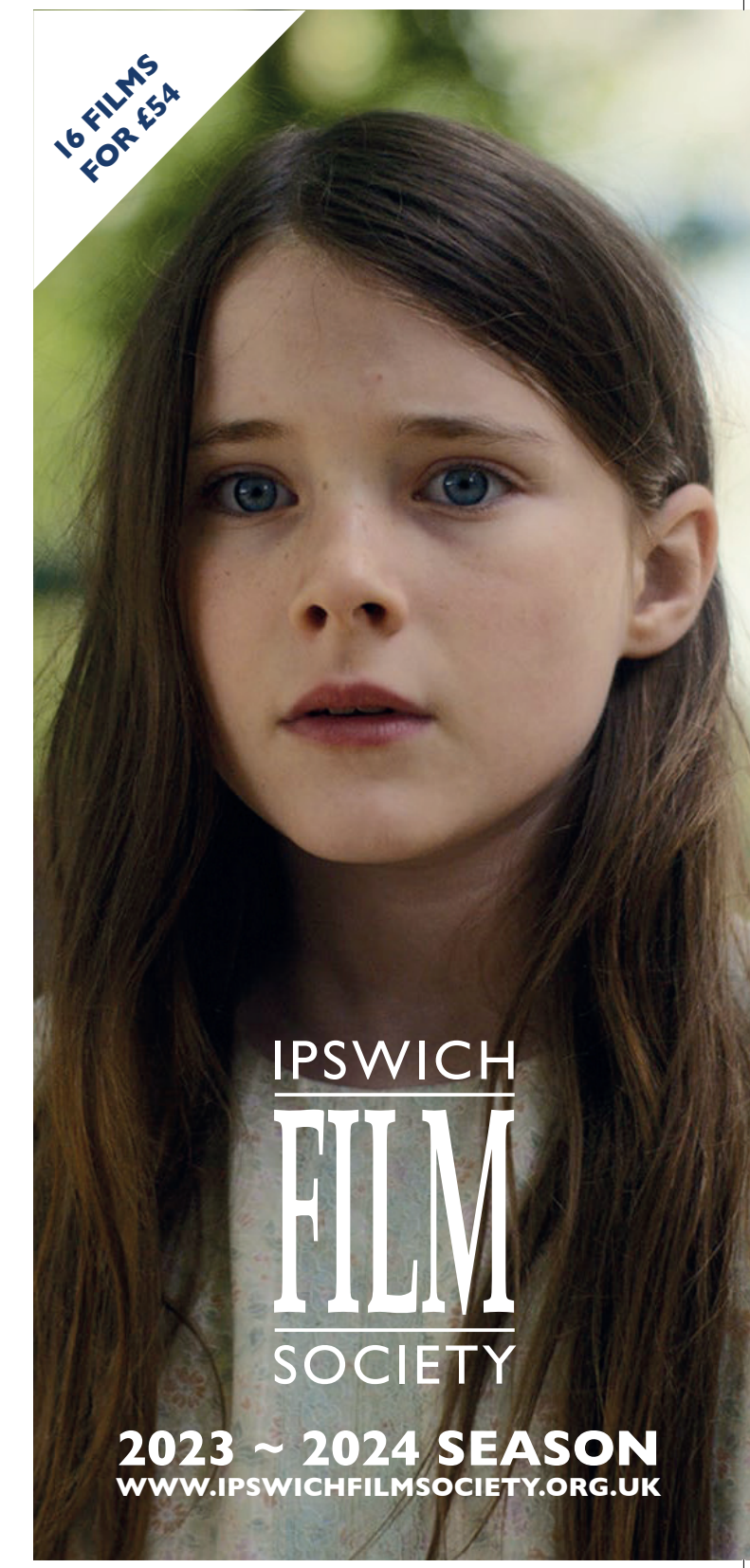
13th May

MRS. HARRIS GOES TO PARIS (PG) UK/FR 2022
Directed by Anthony Fabian

Lesley Manville is a delight, playing Ada Harris, in this latest adaptation of Paul Gallico's story from the 1950s. Cleaning lady Ada is left some money and knows exactly how to spend it – on a Dior dress, of course. This gorgeous film oozes style, glamour and humour.

115 minutes

16 FILMS FOR £54



IPSWICH
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2023 ~ 2024 SEASON
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Join us!

Monday evenings at 7.30 p.m.

Ipswich Film Society is a friendly and welcoming group of individuals united by nothing more than our passion for film. We meet on Monday evenings to enjoy the very best of world cinema.

We've been programming a broad range of independent cinema in Ipswich nearly continuously since 1935, and this will be our 82nd season, making us the third oldest film society in the country.

As well as free entry to each of the films, your membership also gets you a season booklet full of credit information and reviews, plus the chance to bring family and friends as guests at only £5 admission. We also hold a social event at the end of the season with a guest speaker. All foreign language titles will have captions, and selected English titles also, for the hard of hearing.

For more information follow us online and subscribe to our newsletter at:

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Our Venue

KING STREET CINEMA, formerly Ipswich Film Theatre, has long been at the heart of the arts scene in Suffolk, partnering with festivals, filmmakers and local creatives around the country. It now faces a fresh challenge as its digital projector is nearing the end of its life and needs replacing. The cinema has launched a crowdfunding scheme, to which the Society has contributed. A substantial sum has been collected, but there is still some way to go. Please consider making a donation large or small; the link is prominently displayed at the top of the cinema's homepage (kingstreetcinema.co.uk).

The cinema's Main Auditorium offers 200 seats, a luxury back row and a middle row with extra legroom. It boasts stage space for Q&As and presentations, and is fully accessible with two wheelchair bays and a hearing loop.

The closest parking is conveniently located in Cromwell Square or the Buttermarket, and Elm Street which is free after 8pm. All are a two-minute walk away.

There are disabled parking spaces outside the cinema.



18th September 2023

THE 12TH MAN (15) NORWAY 2017 Directed by Harald Zwart

The season kicks off with this gritty, edge of seat wartime thriller, based on true events concerning the Norwegian 'one that got away'. When he and his eleven comrade saboteurs are betrayed to the Germans, what follows is a *Revenant* style endurance test as his nemesis, Sturmbannführer Jonathan Rhys Meyers, hunts him down. **135 minutes**



2nd October

THE BIG LEBOWSKI (18) US/UK 1998 Directed by Joel Coen, Ethan Coen

Despite lukewarm reviews when first released, this Coen Brothers comedy thriller has become a cult classic. Jeffrey 'The Dude' Lebowski, a Los Angeles drifter, is mistaken for another Jeffrey Lebowski, leading to a bizarre series of events involving adult film producers, ferrets, a severed toe and a stash of ransom money. **117 minutes**



16th October

THE QUIET GIRL (12A) EIRE 2022 Directed by Colm Bairéad

When young Cáit is sent to summer with relatives while her mother takes her pregnancy to term, she finds life on their farm in the south-east of Ireland to be an awakening on the most primal of levels. Nominated for Best International Film at this year's major awards, the film beguiles with its radiant cinematography and lead performance. **95 minutes**



6th November

BLUE JEAN (15) UK 2022 Directed by Georgia Oakley

As a schoolteacher in 1988, coming out as gay is not an option. Still worse is being outed by one of your students, but such is the predicament facing Jean in this hard hitting yet uplifting Section 28 drama. **97 minutes**



20th November

THREE COLOURS: WHITE (15) FR/SWITZ/POL 1994 Directed by Krzysztof Kieslowski

The middle film of Kieslowski's trilogy, subtitled 'égalité', is the story of a Polish man who is divorced by his beautiful French wife, and who vows to get 'even'. Once again, the director's humanism transcends the genre trappings of this so-called anti-comedy to bring us a profound study of human behaviour in crisis. **92 minutes**



4th December

LIVING (12A) UK/JAPAN/SWEDEN 2022 Directed by Oliver Hermanus

Britain 1953: men in identical suits and bowler hats commute to London, among them a Mr Williams (an understated Bill Nighy). Following serious news about his health, Williams surprises everyone: he meets different people, visits new places and leaves behind a secret. A remake of Akira Kurosawa's classic, this is an outstanding, sumptuous film in its own right. **102 minutes**



18th December

LUNANA (PG) BHUTAN 2019 Directed by Pawo Choyning Dorji

Premiered at the London Film Festival, this sweet-natured film has a young aspiring singer in the final year of his teacher training, who determines to change course and emigrate to Australia to pursue his dream. However, fate takes a hand when he is posted to a remote mountain village with an empty hut for a classroom. And a yak. **110 minutes**



8th January 2024

THE GUILTY (15) DENMARK 2018 Directed by Gustav Möller

Fans of real-time chamber pieces will relish this gripping Nordic thriller about a police officer placed on emergency call duty pending an enquiry into his shooting of a suspect. When he receives a call from a woman who seems to be talking to a child, the truth dawns that she is a kidnap victim. Can he gather enough information about her to come to her aid? **85 minutes**

IPSWICH FILM SOCIETY

Registered Charity No. 1033542

www.ipswichfilmsociety.org.uk

MEMBERSHIP APPLICATION

Please visit the Society's website (address above) to apply for membership and pay the subscription fee online. Alternatively, return the completed application form to:

The Membership Secretary, Ipswich Film Society,
Trafalgar Cottage, Main Road, Bucklesham,
Ipswich IP10 0DW. Telephone: 01473 659024

CHEQUE/PO payable to Ipswich Film Society

Individual Membership £54

Students and Under 26 Membership £27

Your membership card will be retained for collection at your first film

Please write below in **BLOCK CAPITALS** and clearly

Name(s)

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..... Postcode

Telephone.....

Email

To conform with new GDPR legislation, please tick the box to register that you are happy to be contacted by the Society on Society matters

Wheelchair space required