

Ipswich Film Society – 2017/18 Season – Short Films

18 September 2017

Dust and Resin UK 2015, Directed by Stephen Parker. Running time 10 minutes. Out of money and options, 20-something Simone pays an un-requested visit to an intimacy-starved pensioner with a plan to make herself some quick, necessary cash.

2 October 2017

Mast Qalandar India 2015, Directed by Divij Roopchand. Running time 15 minutes. A Sikh boy is about to turn 13. Whilst tying his turban his mother asks him what he wants for his birthday, but he stays silent. If he tells her what he wants, she won't let him have it.

16 October 2017

Mr Madila UK 2015, Directed by Rory Waudby-Tolley. Running time 9 minutes. *Mr Madila* animates a series of conversations between the filmmaker and a spiritual healer, exploring the inner mind, the fabric of the universe, and the nature of reality itself.

6 November 2017

Archie Proudfoot - Made in London UK 2017, Directed by William Scothern. Running time 5 minutes. *Made in London* is a documentary series that profiles artisans of different disciplines. London-based artist and sign painter Archie Proudfoot uses the techniques and the aesthetics of traditional signage to explore our relationship with language.

20 November 2017

Alien Repair Guy Norway 2013, Directed by Øystein Moe and Alexander Somma. Running time 9 minutes. A sci-fi story about where we come from, and about whose pawns we are. Earth's control box gets broken. For the alien caretaker, what seems like just another day at work, ends up something completely different.

4 December 2017

Premature (Prematur) Norway 2013, Directed by Gunhil Enger. Running time 17 minutes. A young man visits his parents in Norway with his pregnant Spanish wife. Expectations run high, but in the short ride from the airport, it becomes clear that this won't be the harmonious family occasion everyone hopes for.

18 December 2017

Rachel Scott - Made in London UK 2017, Directed by William Scothern. Running time 5 minutes. *Made in London* is a documentary series that profiles artisans of different disciplines. London-based rug-maker Rachel Scott has been hand-weaving rugs since 1976 when the carpet on her stairs wore out and needed replacing.

8 January 2018

Rhonna & Donna UK 2016, Directed by Daina O. Pusic. Running time 15 minutes. Rhonna and Donna are conjoined twin sisters having their biggest fight to date. Donna is in the school production of *Romeo and Juliet* whilst Rhonna has no desire to be involved.

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22 January 2018

Elders UK 2015, Directed by Glen Milner. Running time 7 minutes. After leaving India for the industrial north of England in the 1960s, Karim and Katari Chand never imagined they would end up being married longer than anyone else in the world.

5 February 2018

Mother UK 2015, Directed by Marc Hardman. Running time 11 minutes. Lara has always lived in the shadow of her mother. That is, until the morning of one life-changing decision that Lara knows must be made alone, without guidance or influence.

19 February 2018

Bald Guy (Skallamann) Norway 2011, Directed by Maria Bock. Running time 12 minutes. The story of a young man's quest for love, all in a lively musical film about being yourself and loving whomever you want.

5 March 2018

Allan Baudoin - Made in London UK 2017, Directed by William Scothern. Running time 5 minutes. Made in London is a documentary series that profiles artisans of different disciplines. Allan Baudoin is a former Apple employee who became an independent shoemaker out of a desire to do something with his hands and re-connect with a traditional craft.

19 March 2018

Daniel Heath - Made in London UK 2017, Directed by William Scothern. Running time 5 minutes. Made in London is a documentary series that profiles artisans of different disciplines. London-based artist, wallpaper and surface designer Daniel Heath talks about the joy he gets in creating repeat patterns and hand-screen-printing wallpaper.

9 April 2018

The Devil's Ballroom (Mannen fra isødet) Norway 2012, Directed by Henrik Martin Dahlsbakken. Running time 15 minutes. Along his strenuous journey to the North Pole, a chance encounter forces a fearless explorer to make an impossible decision. His choice is fatal and will haunt him for the rest of his life.

23 April 2018

Darkroom UK 2016, Directed by Leonard Kitts. Running time 10 minutes. A psychological thriller featuring haunted and haunting photography and a sneaky ménage à trois. This is a final year project by a student from the University of Suffolk BA course in Digital Film Production.