

Ipswich Film Society – 2018/19 Season – Short Films

17 September 2018

Bendik and the Monster, 2014 Norway, 10 minutes

Directed by Frank Mosvold

A short comedy animation about a monster who dreams about being a cabaret singer.

1 October 2018

Comptine d'un autre été: L'Après-Midi, 2017 UK, 3 minutes

Directed by Will Scothern

A live performance of a Yann Tiersen composition from the film *Amélie* played by French pianist Marie-Anne Dyson.

15 October 2018

If the Cuckoo Don't Crow, 2015 UK, 2 minutes

Directed by Steve Kirby

The Great Storm of 1987 was a violent extratropical cyclone that occurred on the night of 15 October, with hurricane-force winds causing casualties in England, France and the Channel Islands. Michael Fish, the familiar face of the BBC's weather broadcasts, took up his usual position in front of the meteorological map of the UK and imparted a jovial bit of advice. "Earlier on today, apparently", Fish informed the nation on 15 October 1987, "a woman rang the BBC and said she heard there was a hurricane on the way – well, if you're watching, don't worry, there isn't!" Who was this woman? At last her identity can be revealed.

5 November 2018

A War to End No Wars, 2017 UK, 5 minutes

Written, animated and directed by Ruth Coggins

This stop frame animation started its life in 2009 as a planned tribute to her Grandfather who fought in World War I and who had passed away earlier that year. She had no training whatsoever in animation and so all we see has been self-taught, either by trial and error, or by the aid of on-line self-help tutorials. It has taken eight years (on and off) to complete. Ruth commented that it has been a hobby project that has, at times, been frustrating but mostly a joy to create.

19 November 2018

Made in London: Chris Keenan, 2017 UK, 5 minutes

Directed by Will Scothern

The series that profiles artisans of different disciplines working in London. Ceramicist Chris Keenan began working with clay in his mid-thirties after a 12-year acting career, when he began an apprenticeship with Edmund de Waal. Chris set up his own studio immediately after completing his apprenticeship – that was 1998 and has been making pottery ever since.

3 December 2018

Homeland, Belgium 2016, 14 minutes

Directed by Sam Peeters

Right-wing populism is spreading through western Europe. It is most popular in quiet, white neighbourhoods. Sam Peeters portrays an iconic caricature of life in the Flemish suburbs.

Ipswich Film Society – 2018/19 Season – Short Films

17 December 2018

The Silent Child, 2017 UK, 20 minutes

Directed by Chris Overton

Inspired by real life events. A deaf four-year-old girl, born into a middle-class family, lives in a world of silence until a caring social worker teaches her the gift of communication.

21 January 2019

Made in London: Rachael South, 2017 UK, 5 minutes

Directed by Will Scothern

The series that profiles artisans of different disciplines working in London. Cane weaver Rachael South comes from a line of cane weavers. After studying design, she returned to the family business, where she finds fulfilment in both the sense of history and the potential longevity of her work.

4 February 2019

Bonki, 2014 Norway, 20 minutes

Directed by Siljá Somby

A film inspired by Sámi legend. A confused, elderly resident in a care home, Nils, creates a bond with the new carer Karen, but is she able to help him with his last wish?

25 February 2019

My Recurring Dream, 2013 Norway, 5 minutes

Directed by André Chocron

Oslo studio-pop band Cold Mailman perform one of their songs in this pop video from 2013.

8 April 2019

Lil Buck with Icons of Modern Art, 2016 UK, 4 minutes

Directed by Andrew Margetson

Wearing a pair of Air Jordans, dancer Lil Buck takes us on a “gangsta walking” tour of the Fondation Louis Vuitton, Paris, gliding through the light filled galleries of the Frank Gehry-designed building.

29 April 2019

Made in London: Thomas Von Nordheim, 2017 UK, 5 minutes

Directed by Will Scothern

The series that profiles artisans of different disciplines working in London. Thomas Von Nordheim's interest in tailoring started when he took an old coat apart and used it as a pattern.

20 May 2019

Made in London: Catarina Riccabona, 2017 UK, 5 minutes

Directed by Will Scothern

The series that profiles artisans of different disciplines working in London. South London-based Catarina Riccabona realized she wasn't cut out for an office job and became a textile designer and weaver. She believes that “[weaving] is simple and that has been valuable for so long and still is... I think is quite powerful. There's always evidence of the human hand, the fact that it's not one-to-one reproducible. It makes it a testimony of one moment.”